




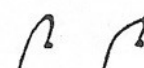






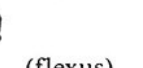







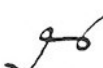












**TAVOLA DEI NEUMI DEL CODICE ROMA ANGELICA 123**

- NEUMA MONOSONICO		Forme liquescenti: 
- EPIPHONUS		
- CEPHALICUS		
- PES		
- CLIVIS		Forma liquescente: 
- TORCULUS		Forma liquescente: 
- PORRECTUS		
- CLIMACUS		
- SCANDICUS / SALICUS	 ;  (flexus)  (quilismatico)	
	 (quilismatico-flexus)	
- PES SUBBIPUNCTIS	 =  =   (quilism.: in compos.)	
- TORCULUS RESUPINUS	 	
- PORRECTUS FLEXUS		
- CLIMACUS RESUPINUS	 	
- TRIGON	 	
- SALICUS ALL'UNISONO	 	
- 	 	

	Nombre de las grafías	Grafías simples	Grafías diferenciadas por Modificación		Grafías que indican una particularidad de orden			
			del trazado	de agrupamiento (cortes)	Melódico	Fonético		
						Licuescencia		
						Aumentativa	Diminutiva	
M o v i m i e n t o  m e l ó d i c o	1	Virga	/	-			g p	
	2	Tractulus	-					
	3	Punctum	[.]					
	4	Gravis	[ ] \					
	5	Clivis	^	^		^		g p
	6	Pes	√				√	√
	7	Porrectus	√			√		
	8	Torculus	√ √	√	√	√	√ √	√ √
	9	Climacus	√ √	√		√		√
	10	Scandicus	√ √	√ √	√ √	√	√	√
	11	Porrectus flexus	√		√ √			√
	12	Pes Subbipunctis	√ √	√	√ √	√ √	√	
	13	Scandicus flexus	√		√ √	√		√
	14	Torculus resupinus	√ √		√ √		√ √	
U n f s o n o	15	Lineola	[ ]					
	16	Bilineola		"			"	
	17	Trilineola						
	18	Trigon	∆	- -		∆		
	19	Bivirga y Trivirga						
C o n d u c c i ó n	20	Pressus	/ <sup>n</sup>			√ <sup>n</sup>		
	21	Virga strata	/ <sup>n</sup>					
	22	Oriscus	^					
	23	Salicus	√					
	24	Pes quassus	√				√	
	25	Quilisma Pes	√					
26	Pes stratus	√						